CV
Dr. Jos Boys

Jos is an independent scholar. She has a background in architecture, and has worked in feminist and community-based design practices, as well as a researcher, teacher and journalist. Most recently she has been involved in a number of disability-related projects to explore alternative critical and creative ways of designing for inclusion. She is interested in how work across disability studies and other forms of activism are challenging ahistorical and atheoretical attitudes to disability that remain far too common within architecture and the built environment.

Jos is author of *Doing Disability Differently: an alternative handbook on architecture, dis/ability and designing for everyday life"* (Routledge 2014) and is editor of "*Disability, Space, Architecture: A Reader* (Routledge 2017) which aims to collect in one volume the best writing on built space from disability studies with innovative ideas about inclusive design, so as to create an important new resource for built environment students, educators and design professionals. She is co-founder of *The Dis/Ordinary Architecture Project* (previously called *Architecture Inside Out*) a collaborative platform that develops a variety of initiatives bringing together the creativity of disabled artists with architectural students, educators and practitioners. She is also beginning new research for a book entitled *Sites of Normalcy*, investigating how built spaces come to be gendered, racialised and disabling.

Jos also has considerable experience as an academic developer and instructional designer: and is a world renowned expert consultant in Learning Space Design in Higher Education; an area in which she has published extensively.

Current Employment
Feb 2016 - PT visiting lecturer in History and Theory of Interior Design
BA Hons. Interior Design, Regents University, London UK
2017 - Visiting Professorship, Learning Landscapes, University of Ulster, Belfast, Northern Ireland
Guest tutor at Manchester School of Architecture, Bartlett School of Architecture UCL, and London Metropolitan University

Education & qualifications
2001-03 MA Photography, De Montfort University, Leicester (distinction) (PT)

1986-01 PhD, Faculty of Urban and Regional Studies, University of Reading (" Concrete Visions? Examining inter-relationships between housing design, material practices and everyday life in England 1830 – 1980") (PT)

1990 Certificate in Teaching and Learning in Higher Education, Polytechnic of North London (PT)

1979 -81 MSc. in Advanced Architectural Studies, Bartlett School of Architecture and Planning, University College London (PT)

1974 –77 BSc. in Architecture, Planning and Environmental Studies (2.1), Bartlett School, University College London (FT)

Selected Training
August 2015 *Learning to Teach Online* MOOC, Coursera (Certificate of completion)

September 2015 *Fundamentals of Project Management* UNSW (Certificate of completion)

Employment History

Teaching areas
Histories and theories of architecture and design; histories of alternative forms of critical analysis; production and consumption of buildings and cities; Intersections between architecture and materialist, feminist disability and post-colonial studies; understanding architectural and design practices and methods; design as social and community-based practice; social justice and sustainability: inclusive architecture and design; disability arts and architecture; feminist architecture; the design and social history of the university; academic research, writing and presentation skills; digital literacy; co-creation; experiential and embodied learning; inclusive pedagogies.

Previous education experience
Sept 2014 –Sept 2015 Academic Developer, School of Education, University of New South Wales (UNSW) Sydney, Australia

2012- 2014 Faculty Director of Student Enhancement, Teaching Fellow and MA Course Leader, Faculty of Arts, Design and Social Sciences, Northumbria University Newcastle UK

2009 – 2012 Programme Leader, BA (Hons) Interior Architecture and Design, British Higher School of Art and Design (BHSAD), Moscow

2008 – 2012 (FT 2008) PT Senior Research Fellow, Centre for Excellence in Teaching and Learning through Design (CETLD), Faculty of Arts and Architecture, University of Brighton

2007 - 2008 Academic Developer, Centre for Excellence in Teaching and Learning through Design (CETLD) Faculty of Arts and Architecture, University of Brighton

2006 – 2007 Studio Tutor, BA (Hons) Interior Architecture, School of Architecture and Design, University of Brighton

2003 - 2006 0.5 Course Leader, Access and Foundation Level courses in Architecture and Interior Design Department of Architecture and Spatial Design, London Metropolitan University

2002 – 2003 Postgraduate Director and academic consultant, Department of Architecture and Spatial Design, London Metropolitan University

2001- 02 Undergraduate Course Leader, Department of Architecture and Interior Design, London Metropolitan University (previously North London University)

1999 –2001 Senior Lecturer, Educational Development (Art and Design), Centre for Educational Technology and Development (CETD), De Montfort University, Gateway, Leicester LE1 9BH

1995-99 Undergraduate Programme Leader, BA (Hons) Architecture and Urban Studies, De Montfort University, Milton Keynes

1989 -95 Senior Lecturer in history and theory of design and architecture (senior subject tutor), Polytechnic of North London

Selected other teaching experience
2001 -02 PT Tutor; foundation in the history of art and architecture, Birkbeck College, UCL

1987-89 PT Design Tutor, third year architecture and interior design, Polytechnic of North London

1986 -88 PT Design Tutor, Access into Architecture and Building, Polytechnic of North London

1983 -85 PT Tutor, Design Products and Processes, 2nd level Technology course, Open University

1981 -85 PT Studio Tutor, third year interior design and architecture, Polytechnic of North London

1982 -83 PT Studio Tutor, Diploma School, North East London Polytechnic

1979 –81 PT Studio Coordinator, Intermediate School, Architectural Association

Other selected employment experience
Jan – Dec 2006 Development worker, Access Lab project, Centre for Accessible Environments (CAE)

Summer 2005 Hackney Estates Environment Survey Project (with Simon Hodgkinson of HOKO and London Metropolitan University ASD projects office)

June 2003 Scoping Study for Greater London Authority (GLA) on meeting the needs of London's diverse communities (with Anne Thorne Architects)

1987 – 90 Development worker and consultant, Women's Design Service

1986 Researcher, Women and Planning (Women's Unit), GLC, County Hall, London SE1

1984–6 Community development project worker, Polytechnic of North London

1979- 84 Freelance architectural journalist and photographer

1976 – 79 Trainee journalist 'Building Design', Morgan Grampian

External examining
May 2009 -2013 External Examiner, MA in Architecture, Cultural Identity and Globalisation, University of Westminster

June 2008 Judge, "Designing for Our Future Selves" awards, Helen Hamlyn Centre for RCA students

Jan 2005 – 2008 External Examiner, BA (Hons) Architecture, University of Greenwich

Jan 2005 – 2007 External Moderator, Art and Architectural History, Birkbeck College, University of London

Jan 2000 – 01 External Examiner, BA (Hons) Arts and Design, Central St Martins, London Institute (now BA Hons Architecture: Spaces and Objects).

Validations
July 2012 Design and validation with course team of Professional Diploma in Architecture, British Higher School of Art and Design Moscow (validated by London Metropolitan University)
August 2011 Re-design and re-validation with course team of BA Hons Interior Architecture and Design, across University of Herefordshire and British Higher School of Art and Design Moscow
March 2008 Design and validation with course team of MA in Inclusive Arts Practice, University of Brighton
2001 Re-design and re-validation of BA Hons Architecture, BA Hons Interior Architecture, MA Architecture and Interior Design, Professional Diploma in Architecture, London Metropolitan University

Public output from research and scholarly activity
Scholarly and practice interests
Intersections between disability, gender, race, class and material landscapes; Understanding everyday social, spatial and material practices; intersections between and across different disciplinary theories and practices; non-representational and affect theories; science and technology studies; actor-network theory, phenomenology; ethnomethodology; feminist, queer and post-colonial studies; new materialism; post-humanism; community engagement; co-design; community-based design practices; participatory design methods; maker culture; citizen-scholarship; learning spaces in higher education; learning beyond the academy; object—based and embodied learning; future ways of living; body augmentation; digital technologies; the changing university; inclusive pedagogies; new ways of learning

Single authored and edited books
(2018 forthcoming*) Interior Design in Context: What we can learn from history and theory for design and research* Bloomsbury (Basics: Interior Architecture Textbook Series)

(Ed)(2017) *Disability, Space, Architecture: A Reader* Routledge

2014 *Doing Disability Differently: an alternative handbook on architecture, dis/ability, and designing for everyday life* Routledge

2014 *Building Better Universities: Strategies, Spaces, Technologies* Routledge

2011 *Towards Creative Learning Spaces: Re-thinking the architecture of post-compulsory education* Routledge

Co-edited books
2018 forthcoming (with Professor Marie Harder, Fudong University Shanghai) *Measuring Intangible Values: Rethinking how to evaluate socially beneficial actions* Earthscan/Routledge

2013 (co-edited with Anne Boddington and Catherine Speight) *Museums and Higher Education working together: Challenges and Opportunities* Ashgate

2011 (co-edited with Anne Boddington) *Reshaping Learning: a critical reader. The future of learning spaces in post-compulsory education* Sense Publishers

Articles and chapters in edited books
2017 (forthcoming) "Invisibility Work? How starting from dis/ability challenges normative social, spatial and material practices." In Frichot, H., Gabreilsson, c., and Runting, H. (eds). *Architecture and Feminisms* Routledge/AHRA

2017 (forthcoming) (with Julia Dwyer) "Revealing Work. Interrogating artifacts to (re) view histories of feminist architectural practice." In *Architecture and Culture Journal* Special Issue: Architecture and Feminisms Taylor and Francis.

2017 (forthcoming) (with Ann Light) "Reflective Citizens: Learning At/With/From The Edges" in Carl DiSalvo, C., DiSalvo, B., Yip, J., and Bonsignore, E. (Eds) *Participatory Design for Learning: Perspectives from Practice and Research* Routledge

2016 "Space, place and 'careful' designing for everyday life" in Bates, C., Imrie, R., and Kulman, K. (Eds) *Design as caring in an urban world* Wiley-Blackwell

2016 (forthcoming) "The dis/ordinary spaces of disability and gender" in Soldatic, K., and Johnson, K. (Eds) *Disability and Rurality: Identity, Gender and Belonging* Routledge

2015 "Finding the spaces in-between; learning as a social and material practice" in Carvalho, L., Goodyear P., and De Laat, M. (eds) *Place-Based Spaces for Networked Learning* Routledge

2014 " The spaces of relational learning and their impact on student engagement" (with Diane Hazlett) in Nygaard, C., Branch, J., Barthlomew, P., and Scott-Webber, L. (eds.) *Learning Space Design in Higher Education* Libri Publishing

2013 "Introduction: Policy, Pedagogy and Possibilities" (with Catherine Speight and Anne Boddington) in Boddington, Boys and Speight (Eds) *Museums and Higher Education working together: Challenges and Opportunities* Ashgate

2011 " Where is the theory?" in Boddington and Boys (Eds) *Reshaping Learning: a critical reader. The future of learning spaces in post-compulsory education* Sense Publishers

2009 "Creative Differences: deconstructing the conceptual learning spaces of Higher Education and Museums" in Cook et al (eds) *Museums and Design Education: Looking to Learn, Learning to See* Ashgate

2009 "Playing with (in)difference? 30 years of gender and space" in Sasa Lada (ed) *Teaching Gender, diversity and urban space. An intersectional approach between Gender studies and Spatial disciplines* Athens: Athena
pp11 -32 Available for free download at:
http://www.athena3.org/images/documents/teaching_gender_diversity_and_urban_space.pdf

2000 "Windows on the World? (or why we might be using the wrong frames): Architecture, identity and the new technologies" in Cutting Edge (eds.)*Digital Desires* London*:* I.B.Tauris Press

1999 "Positions in the landscape? Gender, material and virtual space" in Cutting Edge (eds.) *Desire by Design? Body, territory and the new technologies* London: I.B Tauris Press

1998 "Beyond Metaphors and Maps; re-thinking architecture and gender" in Rosa Ainley (ed.) *New Frontiers Space, Bodies and Gender* Abingdon: Routledge

1996 "(Mis)Representing Society; problems in making social meanings through architecture" in Mo Dodson and Jerry Palmer (eds.) *Design and Aesthetics* Routledge

1996 "Neutral Gazes and Knowable Objects" in Duncan McCorquodale et al (eds.) *Desiring Practices* London: Black Dog Press

1990 "Women and the Designed Environment; dealing with difference" in Sophie Bowbly (ed*.) Built Environment* Vol16, No 4 1990 pp249 -256

1989 "From Alcatraz to the OK Corral; Postwar British Housing Design" In Attfield and Kirkham (Eds) A View from the Interior: Feminism, women and design London: Womens' Press

1986 "Is there a feminist analysis of architecture?" in Sophie Bowbly (ed.) *Built Environment* Vol. 10 no1 Nov. pp25-34

1984 "Women and Public Space" in Matrix (Eds) *Making Space: Women and the Man-Made Environment* London: Pluto Press

Refereed and published conference proceedings
26th -29th August 2014 " Disability, care and designing for everyday life" in *Design and Caring in an Urban World* Royal Geographical Society Conference, London (conference presentation and publication)

16-20th October 2013 (with Diane Hazlitt, University of Ulster) "Understanding what matters about space for learning; and its impact on students' psychological readiness to engage with the learning task" at LiHE'13 Michigan: Learning Spaces in Higher Education (conference and publication)

2nd – 4th July 09 "Occupying (dis)ordinary space" (with Pam Shakespeare) at *Occupations: negotiations with constructed space* School of Interior Architecture, University of Brighton. Available for free download at: http://arts.brighton.ac.uk/research/office-for-spatial-research/news-and-events/occupation/conference-papers

Other selected contributions
27th September 2017 (forthcoming) "How can theory inform learning space design? Interrogating contemporary post-secondary education, pedagogies and space." Keynote speaker at conference entitled *Educational Architecture – Pasts Presents and Futures*, Department of Education, Aarhus University, Copenhagen Denmark.

2nd February 2017 Public lecture "Re-thinking relationships between disability and architecture" (with Rob Imrie) School of Architecture, Planning and Landscape, Newcastle University

17-19th November 2016 Conference presentation "Revealing Work: Interrogating artefacts to (re)view histories of feminist architectural practice" (with Julia Dwyer) at 13th *International AHRA conference Architecture and Feminisms: Ecologies, Economies, Technologies* School of Architecture, KTH, Stockholm Sweden

26th October 2016 "Dis/Ordinary Architecture: New ways of working around Dis/ability and the Built Environment" *RSA Engage: Thinking through Design* Royal Society of the Arts, London

10th – 11th May 2016 Keynote speaker "Towards Creative Learning Spaces?" for conference *Exploring Creativity in Postsecondary Learning and Teaching,* University of Calgary, Alberta, Canada

21st March 2016 Public lecture "Doing Disability and Architecture Differently?" Architectural Association London

31st January 2016 Keynote speaker Making Spaces for Creative Learning?" University of the Arts, London *Annual Learning and Teaching Conference*

16th Oct 2015 "Designing Universities for everyone: by doing disability differently" University of Sydney, Australia

13th Oct 2015 "Architecture, Activism and Community: from matrix to muf (and beyond)" School of Design/Archiparlour, University of Melbourne, Australia

3rd Oct 2015 "Building Better Universities? Strategies, Spaces, Technologies" UNSW Australia

27th May 2015 "Building Better Universities?" University of Sydney, Australia

4th March 2015 (web conference) "What do we mean by Learning Spaces?" Technical University of Denmark, Copenhagen

2nd June 2014 "Understanding what matters about space for learning, and its impact on students' psychological readiness to engage with their learning" at SCUP International Web conference *How does the physical campus support institutional missions of learning and engagement?* Online.

26th March 2014 "Feminism and the City" at *Human City: a place to change* series organised by URBED, Manchester Metropolitan University, Manchester UK

13th December 2013 "From Universal Design to Dis/ordinary Architecture?" At *Design for all and responding to the manifold nature of embodiment* ESRC Seminar, London

10th-11th September 2009 "Towards Slow Learning Space: a manifesto for Design Education" at *Creating a Better World* 11th International Conference on Engineering and Product Design Education (E&PDE09) University of Brighton (refereed)

September 2009 "Beyond the beanbag? Towards new ways of thinking about learning spaces" in Networks 8 (HEA-ADM publication. Available for download at:
http://www.adm.heacademy.ac.uk/resources/features/beyond-the-beanbag-towards-new-ways-of-thinking-about-learning-spaces/

10 – 11 November 2008 *"Creative Tinkering: interfacing the real and virtual worlds of museums and cultural heritage"* workshop with Lars Wieneke at reLIVE08, Open University, Milton Keynes (refereed)

5th June 2008 "Between unsafe spaces and the comfort zone", *Environments for the Future* organised by SOLSTICE, Edge Hill University Omskirk (refereed)

17th March 2008 'Anxious Interactions?' conference workshop with Chris Mitchell (RCA) at *The Third Symposium on Social Learning Space: Redesigning Universities* organised by ASKe CETL, Oxford Brookes University (refereed)

Exhibitions and other forms of public output
May 2017 *Regents Open Exhibition*, Knapp Gallery, Regents University London

March 2016 *Lessons in Taking Notice* Photographic and installation work, Spinach Liverpool Road London.

October 2014 "The Principle of Loose Bundles" in Light, A. et al. *Everyday Disruptions.* Co-designed book, funded by AHRC Effectiveness in Action/Connected Communities.

November 2010 *What am I doing here?* Photographic installation as part of Transitions group show, Fabrika Arts Centre, Moscow

Jan - Mar 2009 *Discrete Carnage: a photographic collaboration in progress* (with Pierre Alozie) Spinach, Liverpool Road London

September 2007 – *Places we've been, things we've seen* initial research and prototype installation as part of taking place ACE- funded intervention project, Mother and Baby Unit, Homerton Hospital, East London http://www.takingplace.org.uk

February 2005 *A room of one's own?* Collaborative photographic and installation project between LMU Foundation students and Academie Schloss Solitude, Stuttgart

July 2001 *Land of Lost Opportunities (LOLO*) pilot interactive installation as part of *taking place* event at the School of Architecture and Interior Design, University of North London

Research grants and awards
Research funding: principal investigator
2017 *Disabled Artists making Dis/Ordinary Spaces* Arts Council Grants for the Arts-funded project to prototype innovative collaborations between disabled artists and built environment educators, so as to explore ways of engaging with dis/ability differently within architecture and related education

2013 *Developing Research Methods for Analyzing Learning Spaces That Can Inform Institutional Missions of Learning and Engagement* funded by Society of College and University Planners (SCUP) Perry Chapman Prize for Research into Learning Spaces

2008 - 2009 *So What is Normal?* CETLD-funded research, re-thinking relationships between disability and the designed landscape; and prototyping educational resources for students of architecture and related subjects.

2007 *Making Discursive Spaces* Arts Council SE funded project bringing disabled and deaf artists together with interior design students in the School of Architecture and Design, University of Brighton http://www.discursivespaces.co.uk

2007 *A Sense of Place* (for University of Brighton and VocalEyes) developing audio-descriptions of buildings and objects for blind and visually impaired people as part of Arts Council funded projects for RIBA Architecture Week 2007 and the London Festival of Architecture 2007.

1986–89 ESRC- funded PhD research studentship, Faculty of Urban and Regional Studies, University of Reading

Research funding: co-investigator
2013- 2014 AHRC *Effectiveness in Action* project: Exploring the role of the Durkheimian 'sacred' in motivating community action, using reflexive and gently disruptive co-research methodologies, aka 'Reverent Actions'. With Ann Light, Northumbria University

2008 -2009 *Architecture-InsideOut* Collaborative Arts Council SE funded project to explore new forms of creative dialogue about disability and material landscapes, led by disabled and Deaf artists. With Zoe Partington-Sollinger, disabled artist and activist

2006 – 2007 JISC funded research on relevance of e-business methods to universities. With Peter Ford, Professor of Computing Sciences, University of Nottingham. Published as edited collection (2007) *The e-Revolution and Post-Compulsory Education: Using e-Business models to Deliver Quality Education* Routledge

Consultancy
Sept 2015 – Academic Development Advisor, Royal Melbourne Institute of Technology (RMIT), HCMC (Saigon) Campus Vietnam

Sept 2015 – August 2016 Learning Environments Consultant, University of New South Wales (UNSW) Sydney, Australia

Sept 2015 –Aug 2016 Co-designer MOOCs on *thinking through disability* and *working with disability,* OpenLearn/UNSW

Jan 2013 – Aug 2014 Consultant, Learning Spaces project, University of Ulster, Northern Ireland

Membership of professional bodies and groups

2016 – Member, Taylor Institute, International Advisory Board, University of Calgary, Canada.

2015 – Built Environment Educator (BEE), Design Council/CABE

2015 – Fellow of the Royal Society of the Arts (RSA): membership no: 8068538

2008 - Member (and co-founder) of *Architecture-InsideOut*, bringing together disabled artists with designers and architects on collaborative projects

2000- 2012 Member (and co-founder) of *taking place* (cross-disciplinary grouping of artists and designers exploring feminist spatial practices) http://www.takingplace.org.uk

2008 – 09 Member, Commission for Architecture and the Built Environment (CABE) Inclusive Design Group

2008 – 09 Member, RIBA Inclusive Design and Architects for Change committees

2008 – 09 Steering Group, Urban Buzz project for gender and built environment online bibliographic database http://www.gendersite.org

2001 - Fellow, Higher Education Academy (previously ILT)

1995 - 2001 Member of CUTTING EDGE (Cross-disciplinary feminist research group into impact of new technologies on design)

1979 - 1985 co-founder and researcher, Matrix feminist architects practice and research group